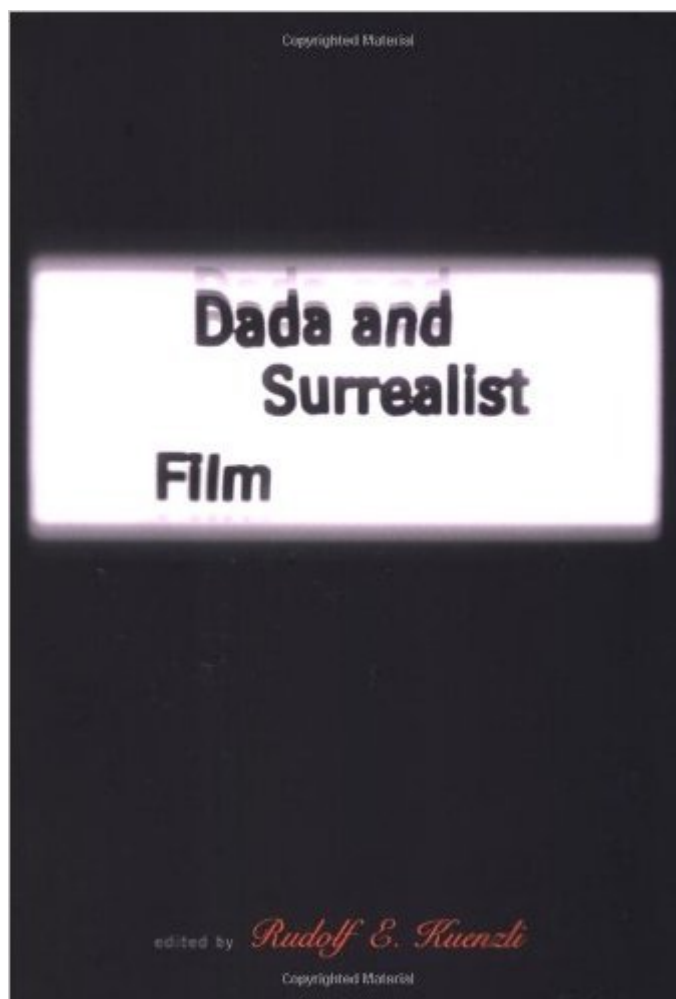


The book was found

Dada And Surrealist Film (MIT Press)



Synopsis

This groundbreaking collection of thirteen original essays analyzes connections between film and two highly influential twentieth-century movements. The essays, which comment on specific films and deal with theoretical and topical questions, are framed by a documentary section that includes a photographic reproduction of the manuscript scenario for Robert Desnos's and Man Ray's *L'Etoile de mer*, and an introduction by the editor that provides a cogent working model for the difference between Dada and Surrealist perspectives.

Book Information

Series: MIT Press

Paperback: 254 pages

Publisher: The MIT Press; Reprint edition (August 1, 1996)

Language: English

ISBN-10: 026261121X

ISBN-13: 978-0262611213

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.2 ounces

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